





















## A DEAD MAN'S MESSAGES

"Tell me, Lucien, did you finish your paper yesterday?"

"I ought to finish it before breakfast."

"Well," interrupted his friend and brother,

"It is no longer here, sir."

"Ah! and where have you carried it?"

"To the doctor."

"You have said your picture? Without telling me?"

"The young man, troubled, lowered his head and looked at the ground.

"Why did you tell this picture, Lucien?"

"I needed money."

"Undoubtedly, but I could not have asked me for it? Have I ever refused you anything?"

"You have always been extremely good to me, Monsieur George. I know that I owe you, you are my friend, my brother. Under the circumstances, Monsieur George, I could not apply to you."

"Ah! that is a different thing, Lucien. It is easy for me to see that your questions embarrass you. How much did you get for your family group?"

"A thousand francs."

"It is an unusual price, a few days ago while you were out, a connoisseur called here, he looked, looked a long time, at your picture, he was to come back soon. Well, Lucien, this connoisseur was not here, but he had said to me, 'I will work without being paid.'"

"That is a simple, sir, simple of that, I do not regret my loss."

"My dear Lucien, if you are contented, I am."

"At this moment Madame Georges Rabelais."

"She immediately noticed the pupils of her eyes and continued, embarrassed. The young woman looked a long time at her brother before she spoke."

"There is something the matter," thought she.

"That was all."

"Gentlemen, said she very gracefully, I came to come and tell you myself that I am ready."

"George laid down his palette and brushes on the table, then, lightly taking Lucien's check, he cried, gaily,

"Well, let's go to the bank."

## CHAPTER XV.

LUCIEN'S MARRIAGE FRUITS.

Madame Rabelais waited with fresh anxiety the hoped-for reply to her letter to the husband.

Saturday and Sunday passed, filled with the uncertainty of vain expectation.

"Perhaps it will arrive," said the widow to herself.

But Monday arrived, and the first two rounds of the postman, but no letter.

"You are right, my child," said the mother to her daughter, "Rabelais has no pity for me."

"Lucien," responded with a significant movement of her head,

"At half-past eleven, as the two informants were preparing to take a little napping, Lucien saw the janitor appear."

"Madame Rabelais began to read."

"Ah! you bring us bad news," she cried, on the contrary."

"So the landlord has listened to our arguments."

"I have no message for you from the landlord."

"But this good news?"

"Madame Rabelais, this is it. Just now a young man—oh! I don't know his name—came to see me, a young man with a gentle face and expressive eyes, a polite, pleasant, perfect gentleman—"

"Lucien raised her head, trembled, and gave a cry."

"The janitor continued."

"Madame, the good-looking young man to me, 'Monsieur Rabelais the owner of this house?'"

"Yes, monsieur."

"Do you have a tenant named Madame Rabelais, a widow?"

"Yes, monsieur."

"In consequence of sickness and lack of work, this lady is in the two last quarters of her rent, which she cannot pay."

"Ah! you—"

"I have just seen Mr. Rabelais," he told me that the receipts for the rent were in your hands."

"It is true, monsieur."

"Well, madame, I have come to pay them."

Madame Rabelais glanced at her daughter, who had dropped her head.

"The young man," continued the janitor, "placed two hundred francs on the table, took the receipts, bowed respectfully, and then I received from my suitcase a small box."

"The mother and daughter looked at each other, but the receipt and the small box. Both knew that the generous unknown was Lucien Morel. But neither of them spoke a word, for they were both so much surprised."

"As for the young girl, she had nothing to say."

"My child is in danger," thought the widow. "This young man, who has been so good to her, who has left a whole heart, an undivided affection."

In the afternoon Madame Rabelais wrote a letter, which she asked the janitor to carry to the post office.

On reading the address:

44 Rue Saint-Germain-Saint-Germain, Paris."

the young girl was troubled.

Eugenie had hardly left the house when she carried the letter to the post office. She was so much surprised by a medal encased in the folds of the letter, which she had somewhat hastily unfolded, which she said must be delivered into Miss Rabelais's hands immediately.

Lucien, Grest slowly climbed the four flights of stairs.

The widow took the letter which the janitor handed her and tore open the envelope.

But, seeing some blank notes, she gave a sudden start of surprise, and continued to look under her hand upon her keys.

As soon as the janitor had left, she took the widow from the envelope the contents. There were two receipts, a letter signed Lucien Morel, and several bank notes of one hundred francs each and one of fifty francs.

These were the two hundred francs paid by the sale of the picture.

"What does this mean?" murmured Eugenie's mother. "And she had listened to her daughter's letter."

Madame Rabelais looked at her daughter, who had just returned, and she said, "What do you think of this?"

"The sound of a step on the stairs cut her reflection."

She put back the letter, receipts and bank notes in the envelope, which she had taken to remove from sight."

"Lucien entered. She found her mother waiting quietly on the border of the piano, smiling, she sat down without saying anything, and also without looking at her."

Madame Rabelais, posted at her post, said to her daughter, "What do you think of this?"

"It is a very appropriate letter," thought Madame Rabelais, "full of delicacy and reserve."

"The sound of a step on the stairs cut her reflection."

She put back the letter, receipts and bank notes in the envelope, which she had taken to remove from sight."

"Lucien entered. She found her mother waiting quietly on the border of the piano, smiling, she sat down without saying anything, and also without looking at her."

Madame Rabelais, posted at her post, said to her daughter, "What do you think of this?"

"It is a very appropriate letter," thought Madame Rabelais, "full of delicacy and reserve."

"The sound of a step on the stairs cut her reflection."

She put back the letter, receipts and bank notes in the envelope, which she had taken to remove from sight."

"Lucien entered. She found her mother waiting quietly on the border of the piano, smiling, she sat down without saying anything, and also without looking at her."

Madame Rabelais, posted at her post, said to her daughter, "What do you think of this?"

"It is a very appropriate letter," thought Madame Rabelais, "full of delicacy and reserve."

"The sound of a step on the stairs cut her reflection."

She put back the letter, receipts and bank notes in the envelope, which she had taken to remove from sight."

"Lucien entered. She found her mother waiting quietly on the border of the piano, smiling, she sat down without saying anything, and also without looking at her."

"A thousand thanks, monsieur."

"And the whole is here in this envelope!"

"Undoubtedly, madame, it being for you to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."

"The young man, who was almost ready to take the picture."











NO. \_\_\_\_\_

**DR. TANNER'S TONGUE**

**HE CALLS THE "SECRETARY SKUNK"**

A lively Passage of Arms in the House of Commons.—The Member for Cork Compelled to Apologize—Cholera's Victim.

LONDON, Aug. 12.—One hundred and seventeen persons died from cholera in Mecca yesterday. In Jeddah 79 died.

There was an exciting scene in the House of Commons to evening. Hon. Secretary Matthews was dealing to speakers who had incurred his displeasure in capital sentences when Dr. Tanner, member for Cork, broke in with "How about Dunganran?"

Mr. Matthews retorted: "I don't know who that vulgar interrupter is."

Mr. Tanner replied: "I don't know who that vulgar interrupter is."

Mr. Matthews again, the chairman, was guardedly justified Mr. Matthews' language.

Mr. Tanner threatened to shout at the

and lowest skunk that ever sat on the treasury bench!"

The chairman called upon Mr. Tanner to withdraw the expression and to apologize. Mr. Tanner at first refused to do so unless Mr. Matthews also apologized, but finally on the advice of Mr. Sexton he made an apology.

**A Fight in the Carolines.**

MADRID, Aug. 12.—Natives of Yapan on the Caroline Islands recently attacked an unarmed detachment of the Spanish garrison which was at work cutting wood in a forest. Of the Spaniards one lieutenant and 27 soldiers were killed and the remainder escaped. The Governor of the Caroline Islands has ordered a punitive expedition.

When a steamer to Yap to punish the natives. The steamer grounded en route to the Islands and two boats of troops sent to attack the natives met with such resistance that they were compelled to retire. The Home Government has now telegraphed to the Governor of the Philippine Islands to send men-war to the scene.

---

**MRS. QUIGLEY'S STORY.**

---

REPEATED BEFORE CORONER AS

**POLICE MAGISTRATE.**

**She Saw a Vision and It Forced Her  
Reveal the Truth—Day Pleads  
Guilty, but Is Committed for Will  
Marder.**

NIAGARA FALLS, Ont., Aug. 11.—This morning Coroner McGarry had the body of Mrs. Desorah Day, who Mrs. Quigley claimed was shoved over the precipice near Whirlpool Rapids Park Sunday, July 27, by a husband, charged with the murder.

discovered, placed in a coffin, which was lowered over the precipice by a derrick for burial purposes. The body was lying across a rock and in a much decomposed condition. The clothing was badly torn, and near by was a hat, which had evidently fallen from the head. When the men at the top of the cliff began to raise the coffin a young man named Ruda, who had been assisting to place the body in the coffin, got his head caught in the rope around the coffin and was drawn to the top of the cliff, 70 feet. The body, after being identified by the

Quigley was interred in Drummond Cemetery. The coroner's jury, after hearing the evidence of Mrs. Quigley, which differs in no material respect from her statements, Police Magistrate Hill previously published returned a verdict that deceased met death by the hands of her husband by slaying her over the bank.

At 2 o'clock this afternoon Detective Farther arrived in town with Arthur H. Dwyer, who had been arrested in Rochester bigamy and did not know a charge of murder was hanging over him. The officers

him that the body of a woman had been found at Niagara Falls which was supposed to be that of his wife Deseriah; they wanted him to come and identify her. When shown the clothing of the woman he said he did not know it as his wife. He has kept very cool and is another Burchell in nerve. He said his wife wore black dress but not like that one. He then arrested by the Canadian police on charge of murder. The prisoner was brought before Police Magistrate Hill for a preliminary hearing. The accused pleaded

Mrs. Quigley was the first witness. She repeated the story which she had told before. She said that she first disclosed the fact that Day pushed his wife over the balcony yesterday and that she did it then because she neared the scene of the crime she saw a vision, "A black mist rose from the place," said the witness, "and I told."

The prisoner was asked if he had any questions to ask Mrs. Quigley. He hesitated a short while.

Q. How many feet did you say you were away from the balcony?

A.—I don't know how many.  
Q. Didn't you tell the Judge three or four hundred feet?—A. I don't know.  
Q. Was it three or four hundred feet or steps?—A. I can't say but it was quite a piece.  
Q. Ten steps or twenty rods?—A. Just as I stated, it is just as.  
Q. Did you go to a hill with us?—A. Up as a post I said, and she wanted to go to the w pool. If I had known your intention I would have never come.  
Q. How long were we away from you?—A. Maybe 25 or 30 minutes.  
Q. Do you positively swear I saved my breath for you?—A. I do. You needn't

land  
tion  
ex-  
has  
had  
years  
ago  
point  
year  
mar-  
after

criminate me. You are like the rest of the brothers, you have got us all in trouble and you try to mix me up in this affair.

The witness at this stage burst into tears. Her brother, continuing, said:

Q. What conversation did you say passed between us?—A. Didn't you say you pushed over?

Q. No, I did not. Would you swear I pushed her over?—A. No, I will not swear whether she slipped over or was pushed over, but I will swear you said you pushed her over.

Q. Were we good natured that day or not?—A. As far as I saw, you were good natured.

Q. Where you took dinner did anyone else go?  
her?—A. Yes.  
Q. How did they get acquainted?—A. I don't know. She was trying to get her dinner for less than 50 cents.  
Q. Did she say anything about them giving her a job?  
\$27—A. She did not.  
Q. Did she try to pick berries off the bank the time?—A. I could not tell. She was very close to the bank. We picked both red and black berries along the bank.  
Q. Did you ever hear anyone say she was going to commit suicide?—A. Yes, I have.  
Q. When long ago?—A. Last Saturday.  
Q. Who gave the parties that told you she was going to commit suicide?

Mrs. Jennings. He told it several times.

Q. Did you ever hear it said that she said she killed herself she would leave a note back to bring me in for it?—A. I think I have.

Q. You never heard me say I had such a thing in my mind, did you?—A. I never did.

Q. Will you say whether she slipped over was pushed over?—A. Will not, for I did not do it.

Q. She always seemed to have a good time, she not?—A. Film did.

Q. To Maga late time: He did not claim at that time that she slipped over. He said he showed her over.

—That concluded Mrs. Quigley's evidence.

Detective Furtherer and Chief of Police Young gave their evidence as to investigating the case, finding the body and the identification of the clothing by Mrs. Quigley. After hearing the evidence the magistrate committed DeLo to Weiland jail to stand his trial there the assizes to be held in October.

Mrs. Quigley was remanded for eight days while her case as an accessory before the fact after the crime is being looked into.























**FELLOW CITIZENS**  
Insure your life in the  
**Ontario Mutual Life Assurance Company**

where the payments get less after five years, and you do not get carried away by a so-called lower rate, which increases as you get older - and you again probably forgets to tell you this.

The time for you to pay your insurance is the time you are physically able to earn it and not pay more in the declining years of life than you do now. What was shown

**TERM - LIFE - OR - ENDOWMENT - POLICY**

In this Company, where the full amount is guaranteed at the end of the term—not merely estimated—it may be, but "positive" guarantees. It is always well for an agent to tell you what you will get at the end of the term. Remember that the policies don't guarantee scarcely one half what the agent estimates, and that the estimate is not a promise. The only thing that is guaranteed is the cash value at the end of the term. Look up their contracts and compare them with the policies of the other companies in Ontario. Mature before you decide.

J. G. DAVISON, } Special Agent,  
S. ROUGHTON, }

S. BURROWS,  
General Agent,  
Office, 1000-1002, Bank Street, Toronto.

**1 CURE FITS!** THOUSANDS OF BOTTLES  
GIVEN AWAY YEARLY.

have them return again. I MEAN A RADICAL CURE. When I say Give I do not mean  
Epitaphy or Fainting. Because a blessing story. I warrant my remedy to CURE **Fit**,  
Because others have failed to do so. I have cured **Fit** by the use of my **Fit**,  
treasure and a Free Bottle of my Infallible Remedy. **Fit** Experts and  
Post Office. It costs you nothing to try it. It will cure you. **H. & ROOF,**  
M.C., Branch Office, 186 WEST ADELAIDE STREET, TORONTO.

**CONSUMPTION** SURELY  
CURED

TO THE EDITOR:

I have been using your readers that I have a positive remedy for the above named disease. By its timely use thousands of hopeless cases have been permanently cured. I can give you good and true evidence. I am sending you a FREE to any of your readers who would like to see the operation of it they will send me their Express. I have been using it for years. Respectfully,  
J. A. SLOCUM, M. C., 185 West Adelaide St., TORONTO, ONTARIO. e

**BLIZZARDS, CYCLONES, THE FINEST, RICHEST**  
**NO SOIL** **BEST PAYING MARKETS** Right at the door for farmers  
and in the heart of the world's largest cities.  
**FARM CHEAP,** **THE O. M. BARNES, LAND**  
AGENTS, 100 N. 3RD ST., ST. LOUIS, MO.

There is luxury in any other disease which undermines our health and happiness of hundreds of thousands of our fellow citizens.

MERIA OF

# RUPTURE

It creeps into almost every household as a germ; it causes nervous debility, impairs vision, extending the mark which invigorates the relations of life in domestic life, and impairs devotion to the most sacred institutions of marriage, family, etc.

In addition to the above it especially affects the *ur. a.*, both physically and socially, of all ages and positions; it destroys energy and weakens the human machine "older" quicker than age or labor.

## SUFFERER, BE WISE



## RUPTURE & DEFORMITY

can only be treated by

### MECHANICAL TREATMENT

After all have failed to heal your rupture come to me and I will cure you, and others have failed to do. **CLUB FEET** made straight without cutting or pain in 6 months. Patented. **SPINAL** cases a specialty. The best appliances made to correct any deformity.



Send to Stamp for Illustrated Book, "Valuable Information." Will be at four cents. Belleville, Queens Hotel, Friday and Saturday, March 21 and 22nd, **CHAS. CLUTHE**, Surgical Machinist, 134 King St., Toronto, Ont.

Do you suffer from disease of the Liver, Stomach, Kidneys or Bowels? Do you suffer from Rheumatism or Gout? Do you suffer from Boils, Sores, Bad Legs, Wounds, Disease, or Ulcers? Try them and be healed.

**PILLS & OINTMENT**

Use in every part of the body, as directed, and success is certain.

**HOLLOWAYS PILLS**

This is the result of their  
world. They are genuine remedies  
and poor with never-failing  
MANUFACTURED ONLY AT  
**THOMAS HOLLOWAY'S Establishment,  
25, NEW OXFORD ST.,  
LONDON.**

Purchasers should look to the label on the Boxes and Pots.  
If the address is not 25, OXFORD STREET, LONDON, they are spurious.

We Have Just Opened a Case of  
Ladies' English Waterproofs!

Direct from the Manufacturers.  
Warranted not to Become Hard.  
PRICES FROM \$2.00 UP.  
**BRIGNALL & THOMPSON**

**Sun Life Assurance Company**  
OF CANADA

ncome for 1888 ..... \$ 293,348.5  
 Assets at end of 1889 ..... 2,263,467.5  
 Life and Accident Insurance in Force ..... 17,164,845.5  
 The past year has been by far the most successful the Company has had, the new  
 Life business written being \$705,000.00 in excess of 1888.

**JAMES LITTLE** Resident,  
 General Agent, for Hastings, Prince Edward  
 and Lennox and Addington Counties.

**AGENTS WANTED.**

**WILLIAMS' ROBINSON SALE**

**HYMAN'S CLOSING SALE**  
Men's Straw Hats at cost.  
Men's Light Color Stiff Hats at cost.  
Boys' and Girls' Straw Hats at cost.  
**S. A. HYMAN.**

MANUFACTURER OF  
SHEPHERDSON, ROYAL WEED, AND  
FARMALL



























































(From Saturday Daily, August 23rd.)

An Awful Story

A HOTEL HOLocaust.

(From Tuesday's Daily, August 20th.)

Two Men Burned in a Hotel at Sundridge

CANADIAN BANK OF COMMERCE

ESTABLISHED 1867.

HEAD OFFICE, TORONTO.

CAPITAL (PAID UP) SIX MILLION DOLLARS \$6,000,000

RESERVE FUND \$800,000

B. E. WALKER, GENERAL MANAGER.

BELLEVILLE BRANCH.

A GENERAL BANKING BUSINESS TRANSACTED. FARMERS' NOTES DISCOUNTED.

DRAFTS ISSUED PAYABLE AT ALL PLACES IN CANADA, AND THE PRINCIPAL CITIES IN THE UNITED STATES, ENGLAND, AUSTRALIA, &amp;c.

SAVINGS BANK DEPARTMENT.

DEPOSITS OF \$1.00 AND UPWARDS RECEIVED AND CURRENT RATES OF INTEREST ALLOWED. INTEREST ADDED TO THE PRINCIPAL AT THE END OF MAY AND NOVEMBER.

Special Attention given to the Collection of Commercial Papers, and Farmers' Sales Notes.

C. M. STOKER, MANAGER.

A Trial of Speed.

The "Hercules" Beats the Big Lion "Crested."

Last night the swift, Hero and the well-known steamer "Crested," of the Mail line, met at the wharf at Deseronto at 10:30 o'clock.

The "Hercules" was under the command of Mr. J. H. Hargrave, and the "Crested" of Mr. H. H. Hargrave, and the two boats were to race for a mile.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

The "Hercules" was the victor, and the race was a very close one.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

JAS. W. DUNNET.

GLASSBORO WAREHOUSE.

New Orleans, Louisiana.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

NEW GOODS.

The Intelligence.

BELLVILLE, THURSDAY, AUG. 23.

MERE MENTION.

BEECHAM'S PILLS cure Bilious and Nervous Ills.

FREEMAN'S WORM POWDER destroy and remove worms without injury to adult or infant.

ROTATE THE LIVER and Bowels by the judicious use of National Pills, they are purely vegetable.

MILNER'S AROMATIC QUININE WINE is distinctly superior to any other as an appetizing tonic and restorative.

As a BRONCHITIS, SOOTHING application for colds, coughs, and sore throats, there is nothing better than Victoria's Little Liver Pills.

WAX CURE FOR YOUR Child's Little Liver Pills.

PILLS 1. They are a positive cure for sick headache, and all the ills produced by disordered liver. Only one pill a day.

BEECHAM'S IS ALMOST IMMEDIATELY relieved by wearing one of Carter's Smart Wigs and Baldness Capsules.

Try one and be free from pain. Price 25c.

AFTER THE GRAND procession walk right into the Flag of all Nations and buy one of their cheap suits for a remarkable price.

The 201st anniversary of the Relief of Derry.

ONE OF OURS knows more than those who have used Carter's Little Liver Pills.

What relief they have given in cases of dyspepsia, indigestion, pain in the side, constipation, and disordered liver.

The Flag of all Nations, corner of Front and Hotel streets, is offering new suits and suits at prices never before.

In order to make room for new stock. Look for their advertisement on another page.

It is not safe to drink this changeable medicine as it is to be written.

Many remedies have come and gone during the last 40 years, but Hildon's Cholera drops are permanent.

They are highly praised by those who use them.

It is not a cholera cure, but it gives you the power to suffer. Get the genuine at Green's drug store or where they are put up.

There is more fun in a sheet of sticky fly paper than in the average newspaper.

Watch the kitten playing with it on the new carpet; the kitten is killed for ever.

The kitten goes into a fit and all the women and children read the paper for a moment.

If you want to rid your house of flies, use Wilson's Fly Poison Pads, and use as directed.

Nothing else will do.







